

SPIONE

STORY NOW IN COLD WAR BERLIN

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CONTENTS

ACKNOWLEDGMENTS

FOREWORD

CHAPTER 1: INTRODUCTION – this chapter introduces the whole Spione project, including the website, and describes the concept of “Spy vs. Guy” as a category of spy fiction

Profile: John le Carré – a brief analysis of the author’s work and its importance, as well as an overview of Spy vs. Guy fiction throughout the Cold War and to the present, emphasizing the questioning or dissident features of this literary tradition

CHAPTER 2: COLD WAR ESPIONAGE – this chapter describes the context of U.S. and Soviet confrontation in Europe, and how espionage became the primary arena both internationally and domestically; includes an abbreviated timeline

Profile: Wild Bill and Iron Felix – a description of the perceived founders, origins, and ideological profiles of the CIA and the KGB

CHAPTER 3: SPOOKS – this chapter outlines how spies operate, including different categories, approaches, and techniques, emphasizing the negative personal qualities and consequences

Profile: Spy Nuts – an overview of the primary spy wars of the early Cold War, including the hunt for “Sasha”

CHAPTER 4: EIN WASCHECHTER BERLINER – this chapter characterizes the city of Berlin, including some history but mainly a lot of atmosphere, emphasizing the issues of the Cold War division of Germany and specifically of the city.

Profile: Die Mauer – a discussion of all aspects of the Berlin Wall, from political to physical to psychological

CHAPTER 5: AMBIGUITY, POLITICS, AND MORALITY IN GERMAN SPYING

Profile: Markus “Mischa” Wolf – an investigation of the Cold War’s most effective spymaster,

including his background and his techniques, as a central question underlying all policy, politics, and ethics of espionage

CHAPTER 6: RULES OF STORY NOW – the chapter presents how to use the Story Now procedures to create original spy fiction, as a form of direct entertainment

Subheadings: Story Now: overview, Setting up, Starting: Trespass and Dossiers, Final preparation, Maneuvers: Procedure, Maneuvers: Subtleties, Maneuvers: Disclosure, Flashpoint: Cards, Flashpoint: Narration, Flashpoint: Fates, Endings of all kinds, Story Now: review

AFTERWORD

APPENDICES

Agency/Berlin handouts by decade, Berlin maps
Guy sheets and Spy sheets (note: all of these are available at the Spione website for free download)

INDEX